## 45 Cavalry's glorious 61st Raising Day Honouring the Legacy of the Phoenix



he valiant 45 Cavalry, affectionately known as "Paintalis Risala", celebrated its 61st Raising Day with grandeur and reverence from 14 to 17 May 2025. This proud Armoured Regiment, with its glorious history, illustrious Battle and Theatre Honours, took the opportunity to pay tribute to its fallen heroes, reunite with veterans, and reaffirm its dedication to duty, camaraderie and valour.

The Regiment traces its origins back to 1965, when it was raised in the present reincarnation under the command of Lt Col SK Candade. Since then, 45 Cavalry has stood as a formidable symbol of courage and resilience. The Regiment has earned its nickname, 'The Phoenix', for being raised thrice under the same name – first in 1918 at Cairo, then again in 1941 at Meerut, and finally in 1965 at Kandahar Lines, Delhi Cantt, when it was reconstituted in its present form.

## A Celebration of Heritage and Unity

The 61st Raising Day celebrations began on 14 May



and spanned three memorable days, blending tradition with heartfelt reunions. Veterans and serving personnel gathered to mark this significant milestone, sharing stories of courage and sacrifice. During the Special Sainik



Sammelan, Col Vinay Prakash Singh, Commandant, conveyed his best wishes on the occasion and complimented the men for splendidly performing their operational, training and administrative duties. A mandir parade was conducted, where all serving personnel and veterans prayed to Almighty for the well—being of the Regiment. Homage was paid to the 'Brave—Hearts' who made the supreme sacrifice in service to the Nation. The sight of veterans and young soldiers praying together was a testament to the Regiment's enduring spirit and camaraderie.

## A History Forged in Fire

45 Cavalry's journey is one of resilience and triumph. Since its inception, the Regiment has stood resolute in the face of adversity. 45 Cavalry was originally raised on 3 August 1918 by Maj Edward Moore Taylor of 22nd



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